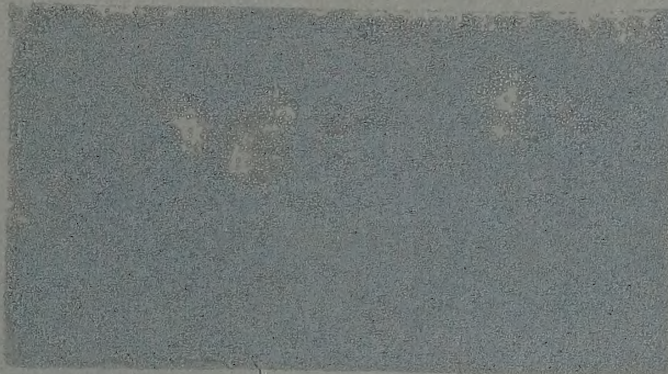


MUSIC - UNIVERSITY OF TORONTO



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M
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B67P4

ПЬЕСЫ РУССКИХ КОМПОЗИТОРОВ

ДЛЯ АЛТА И ФОРТЕПИАНО.



**ИЗДАТЕЛЬСТВО „МУЗЫКА“
МОСКВА 1973**

Обработка В. БОРИСОВСКОГО



M
227
B67 P4

РОНДО

А. АЛЯБЬЕВ
1787—1851

Альт

Ф-п.

Allegro giocoso

rall (poco)

5 *a tempo*

f

G.P.

p

pp

10

p

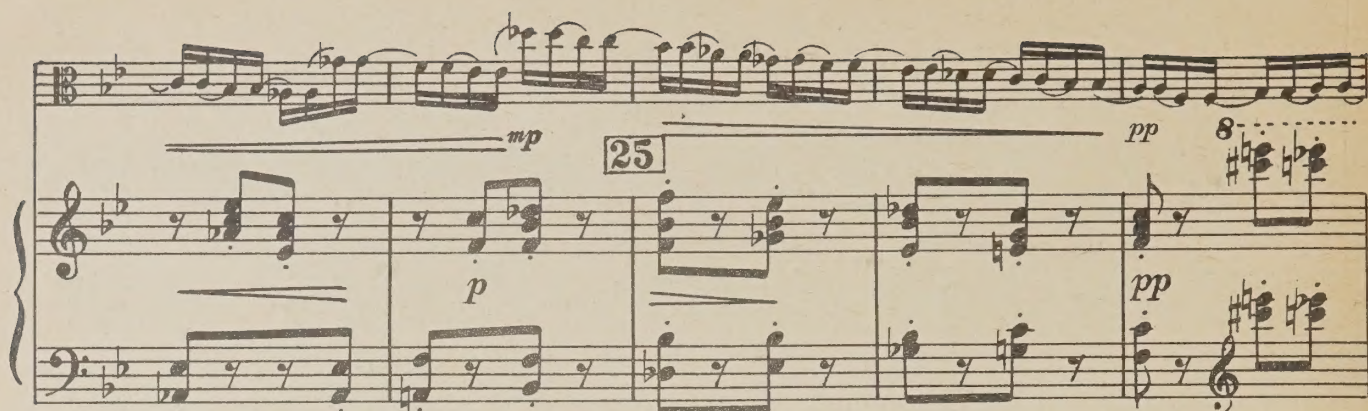
15

pp

20

pp

ppp



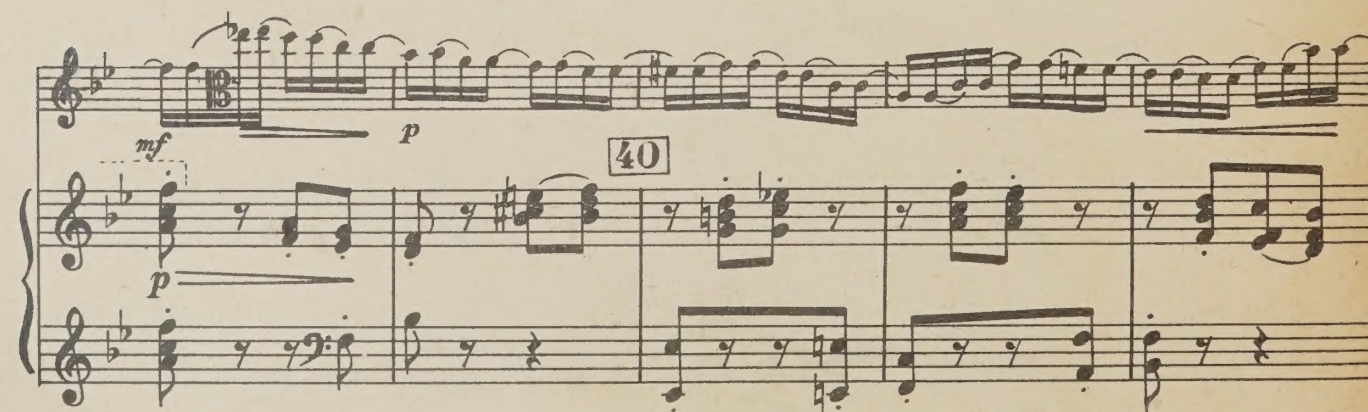
First system of musical notation. The top staff is a single melodic line in B-flat major, marked *mp* and *pp*. The bottom staff is a piano accompaniment in B-flat major, marked *p* and *pp*. A measure number box labeled "25" is present. A first ending bracket labeled "8" spans the final measure of the system.



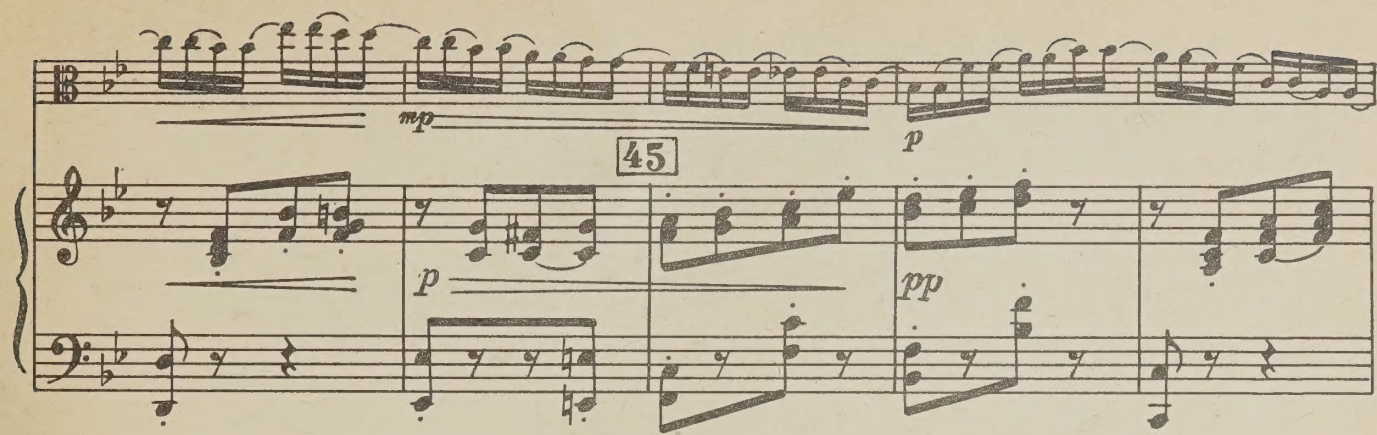
Second system of musical notation. The top staff continues the melodic line, marked *p* and *mp*. The bottom staff continues the piano accompaniment, marked *p*. A measure number box labeled "30" is present. A first ending bracket labeled "8" spans the final measure of the system.



Third system of musical notation. The top staff continues the melodic line, marked *p*, *mf*, and *f*. The bottom staff continues the piano accompaniment, marked *mp* and *mf*. A measure number box labeled "35" is present. A first ending bracket labeled "8" spans the final measure of the system.



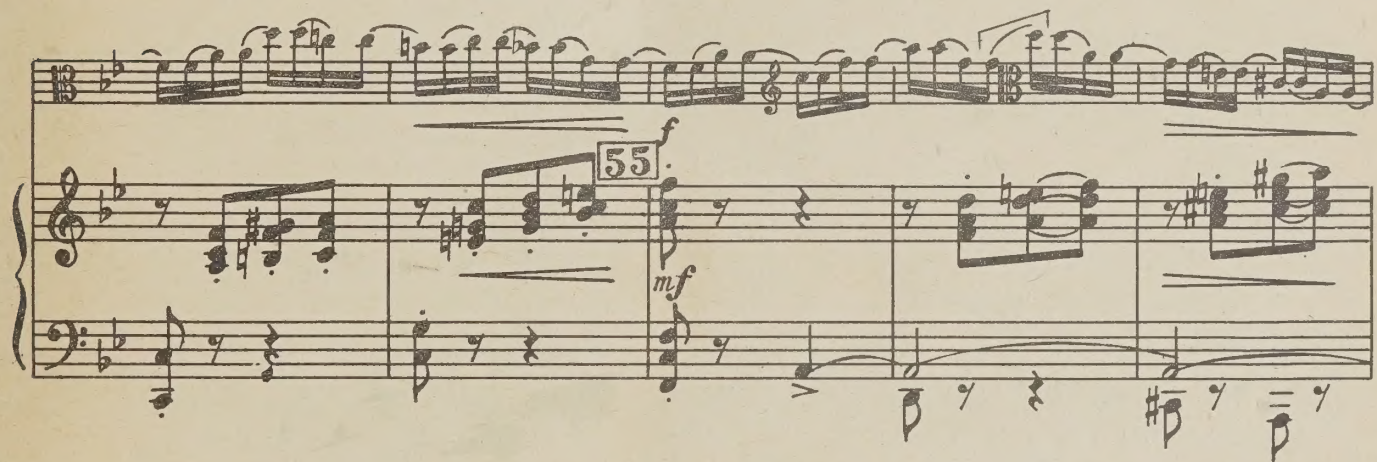
Fourth system of musical notation. The top staff continues the melodic line, marked *mf* and *p*. The bottom staff continues the piano accompaniment, marked *p*. A measure number box labeled "40" is present.



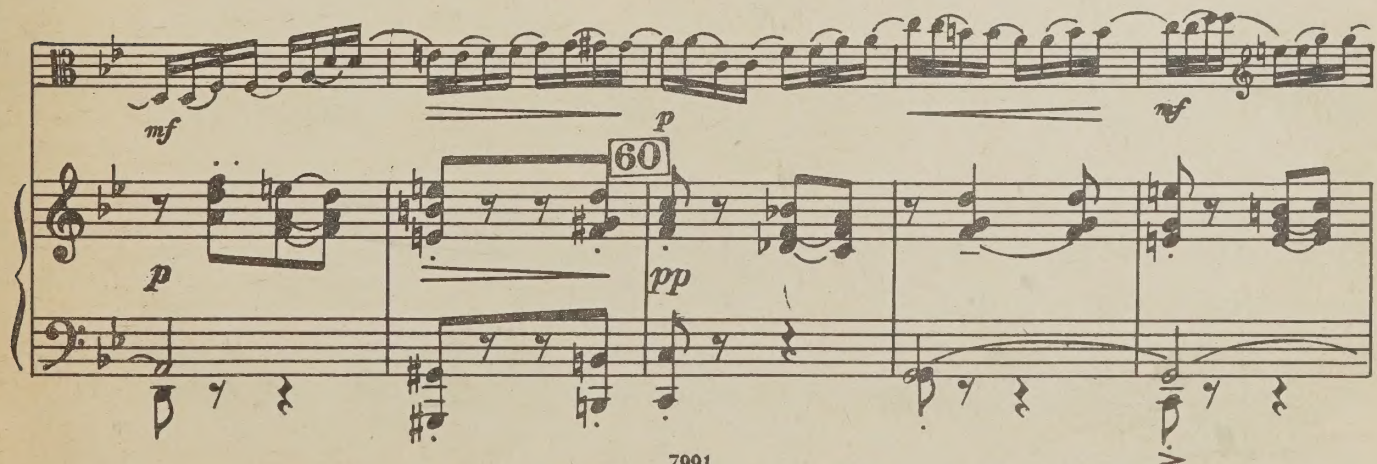
First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a continuous melodic line with slurs and dynamic markings *mp* and *p*. The bottom two staves are in grand staff (treble and bass clefs) with a key signature of one flat. They contain harmonic accompaniment with slurs and dynamic markings *p* and *pp*. A box containing the number 45 is located above the middle staff.



Second system of musical notation. The top staff continues the melodic line with slurs and dynamic markings *pp*, *p*, *mp*, and *mf*. The bottom two staves continue the harmonic accompaniment with slurs and dynamic markings *ppp*, *pp*, *p*, and *mp*. A box containing the number 50 is located above the middle staff.



Third system of musical notation. The top staff continues the melodic line with slurs and dynamic markings *f* and *mf*. The bottom two staves continue the harmonic accompaniment with slurs and dynamic markings *mf*. A box containing the number 55 is located above the middle staff.



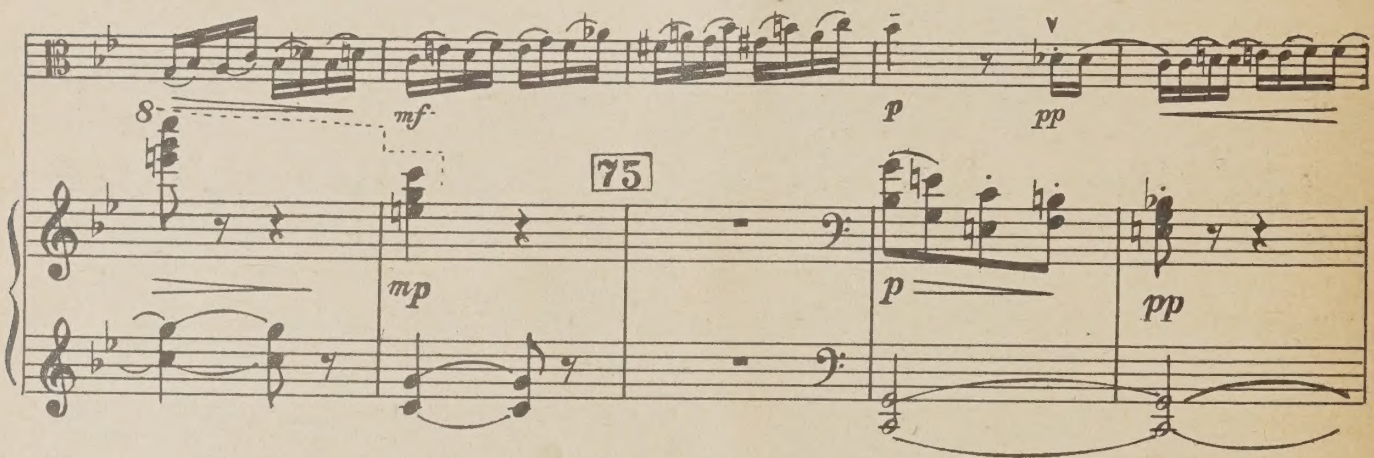
Fourth system of musical notation. The top staff continues the melodic line with slurs and dynamic markings *mf*, *p*, and *f*. The bottom two staves continue the harmonic accompaniment with slurs and dynamic markings *p* and *pp*. A box containing the number 60 is located above the middle staff.



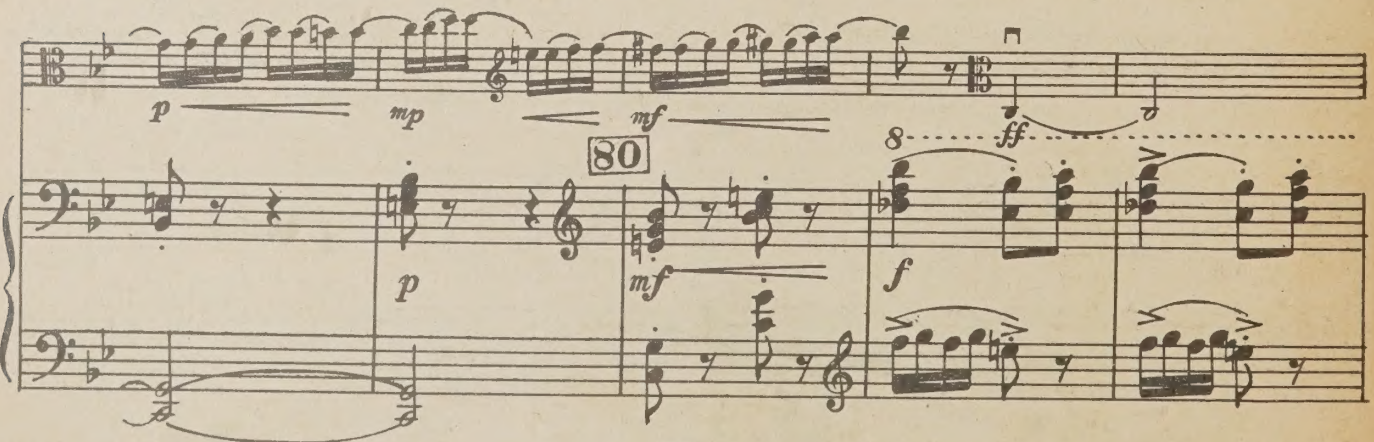
First system of the musical score. The top staff (treble clef) features a rapid, flowing melody with many beamed sixteenth notes. The middle staff (treble clef) has a series of chords, some with a *mf* dynamic marking. The bottom staff (bass clef) contains a simple bass line with long, horizontal notes. A box containing the number 65 is located above the middle staff.



Second system of the musical score. The top staff continues the rapid melody. The middle staff has chords with a *mf* dynamic marking. The bottom staff has a bass line with long, horizontal notes. A box containing the number 70 is located above the middle staff. A dashed line with the number 8 is above the middle staff, and a *(mf)* dynamic marking is below the bottom staff.



Third system of the musical score. The top staff continues the rapid melody. The middle staff has chords with a *mf* dynamic marking. The bottom staff has a bass line with long, horizontal notes. A box containing the number 75 is located above the middle staff. A dashed line with the number 8 is above the middle staff, and *p* and *pp* dynamic markings are below the bottom staff.

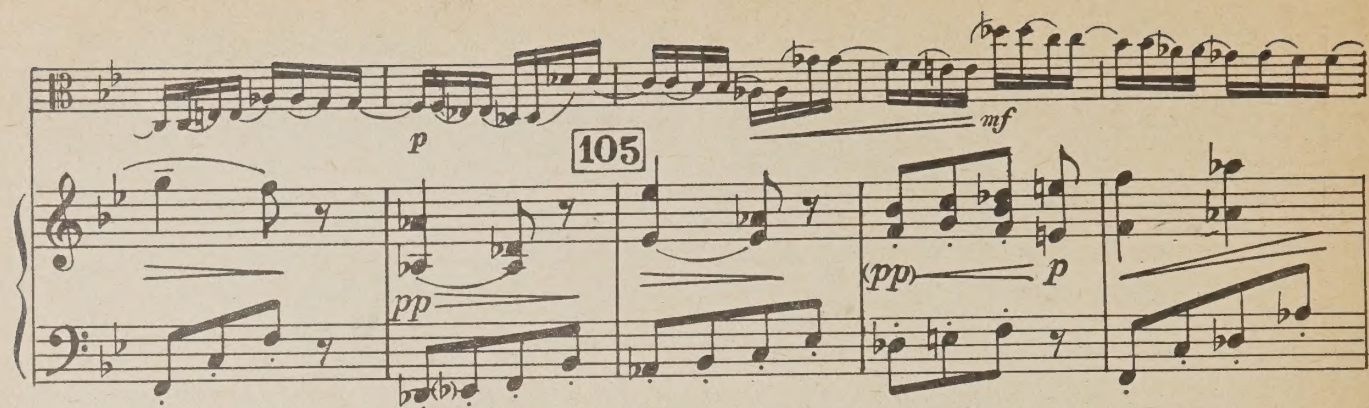


Fourth system of the musical score. The top staff continues the rapid melody. The middle staff has chords with a *mf* dynamic marking. The bottom staff has a bass line with long, horizontal notes. A box containing the number 80 is located above the middle staff. A dashed line with the number 8 is above the middle staff, and *p*, *mf*, and *f* dynamic markings are below the bottom staff.

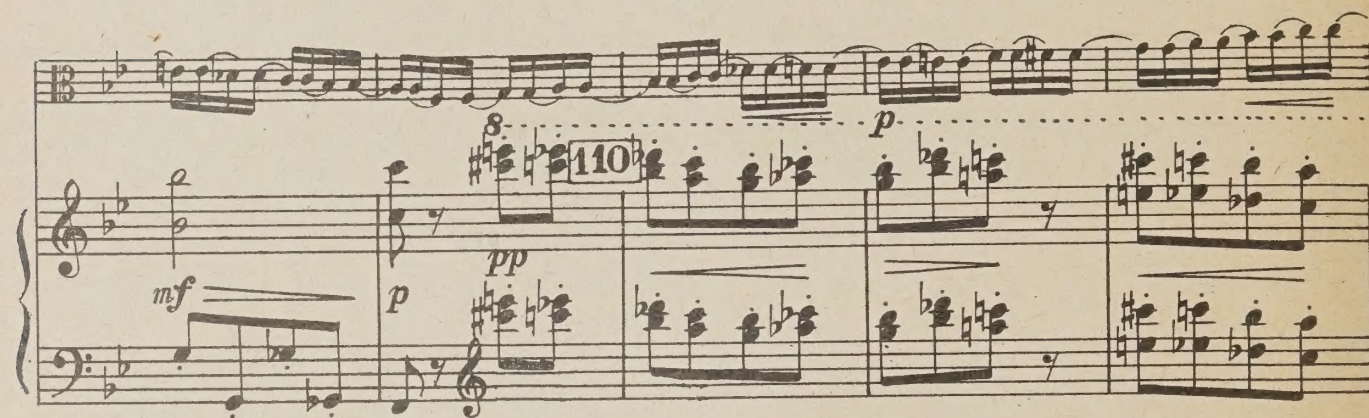
A musical score for a three-part setting of 'The Rose Tree'. The score is written for Soprano, Alto, and Bass voices. The Soprano part is on a single staff with a treble clef and a key signature of one flat (B-flat). The Alto and Bass parts are on two staves with treble and bass clefs respectively, and a key signature of one flat. The music is in 4/4 time. The Soprano part begins with a treble clef and a key signature of one flat. The Alto and Bass parts begin with a treble and bass clef respectively and a key signature of one flat. The music is in 4/4 time. The Soprano part has a melodic line with many eighth and sixteenth notes. The Alto and Bass parts have a more rhythmic accompaniment with many eighth and sixteenth notes. The music is in 4/4 time. The Soprano part has a melodic line with many eighth and sixteenth notes. The Alto and Bass parts have a more rhythmic accompaniment with many eighth and sixteenth notes. The music is in 4/4 time. The Soprano part has a melodic line with many eighth and sixteenth notes. The Alto and Bass parts have a more rhythmic accompaniment with many eighth and sixteenth notes. The music is in 4/4 time.

This image shows a page from a musical score for the piece 'L'Espresso' by Maurice Strakosky. The page contains measures 95 through 100. The score is written for three parts: a vocal line at the top and a piano accompaniment at the bottom. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 95 is marked with a box containing the number '95'. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a mezzo-forte (*mf*) dynamic. The tempo and mood markings '*molto*' and '*cantabile*' are placed above the piano part in measures 98 and 99, respectively. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

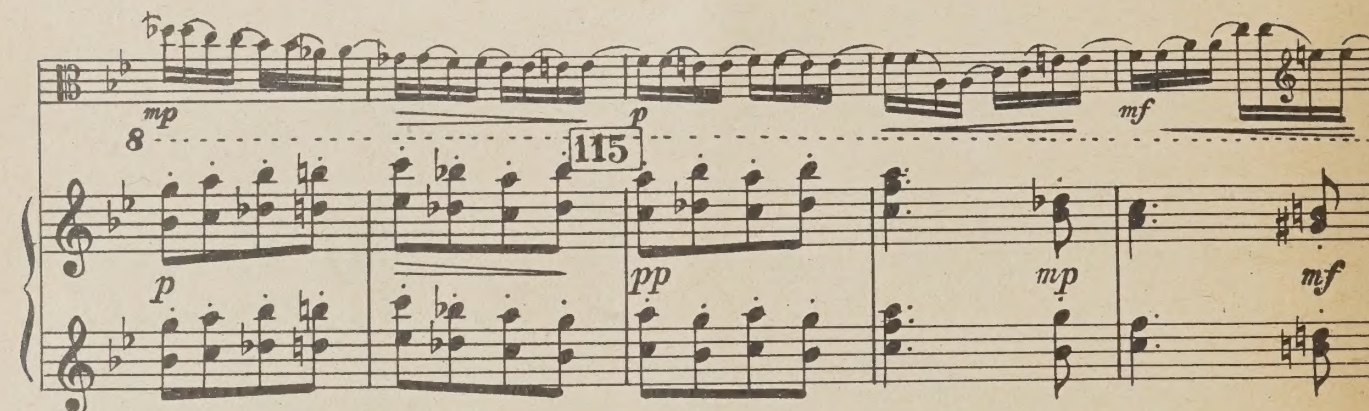
A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, key signature of one flat (B-flat), and a 4/4 time signature. The piano accompaniment consists of two staves, treble and bass, also with a key signature of one flat and a 4/4 time signature. The tempo is marked "100" in a box. The dynamics include a piano (*p*) marking. The music features a melody with eighth and sixteenth notes, and the piano accompaniment includes chords and moving lines in both hands. The score is for a single system.



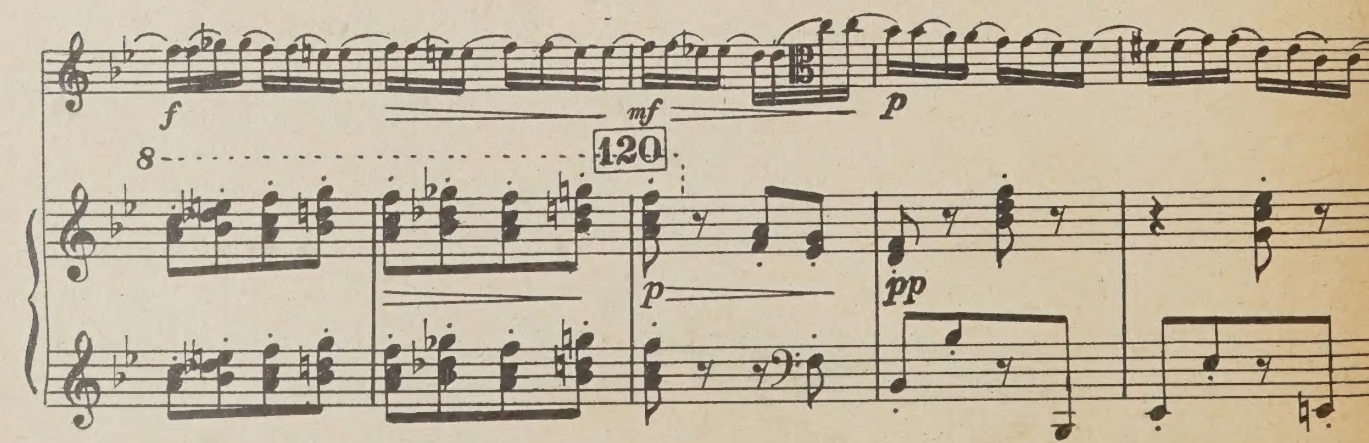
First system of the musical score. The top staff is a single melodic line in B-flat major, marked *p* and *mf*. The bottom staff is a piano accompaniment in B-flat major, marked *pp* and *p*. A box labeled "105" is placed above the piano staff. The system concludes with a double bar line.



Second system of the musical score. The top staff continues the melody, marked *p*. The bottom staff features a piano accompaniment with chords, marked *mf* and *pp*. A box labeled "110" is placed above the piano staff. The system concludes with a double bar line.



Third system of the musical score. The top staff continues the melody, marked *mp* and *p*. The bottom staff features a piano accompaniment with chords, marked *p* and *pp*. A box labeled "115" is placed above the piano staff. The system concludes with a double bar line.



Fourth system of the musical score. The top staff continues the melody, marked *f* and *mf*. The bottom staff features a piano accompaniment with chords, marked *p* and *pp*. A box labeled "120" is placed above the piano staff. The system concludes with a double bar line.

First system of the musical score. The upper staff features a continuous eighth-note melody. The lower staff has a more sparse accompaniment. A box labeled '125' is placed above the lower staff. Dynamic markings include *mp* above the upper staff and *p* above the lower staff.

Second system of the musical score. The upper staff continues the eighth-note melody. The lower staff has a more active accompaniment. A box labeled '130' is placed above the lower staff. Dynamic markings include *p* and *pp* above the upper staff, and *pp* and *ppp* above the lower staff. An '8' is written above the upper staff.

Third system of the musical score. The upper staff continues the eighth-note melody. The lower staff has a more active accompaniment. A box labeled '135' is placed above the lower staff. Dynamic markings include *mf* above the upper staff, *p* above the lower staff, and *f* above the upper staff. An '8' is written above the upper staff.

Fourth system of the musical score. The upper staff continues the eighth-note melody. The lower staff has a more active accompaniment. A box labeled '140' is placed above the lower staff. Dynamic markings include *ff* above the upper staff, *mf* above the lower staff, and *leggero* above the upper staff. An '8' is written above the upper staff. The text 'G. P.' is written below the lower staff.

ВАРИАЦИИ

на тему романса А. Алябьева «СОЛОВЕЙ»

М. ГЛИНКА
1804—1857

Adagio mp $\text{♩} = 56$

p *p*

vibr.

Тема

dolce e semplice

5 *Sostenuto andante con grazia* $\text{♩} = 66-69$ mp

mp p

10 p pp

System 15-19. Treble clef, key of B-flat major. Measures 15-19. Dynamics: *mf*, *p*, *mp*, *mp*, *pp*, *p*, *mp*. A fermata is placed over measure 19. A fingering '5' is indicated above measure 19.

System 20-24. Treble clef, key of B-flat major. Measures 20-24. Dynamics: *p*, *mp*, *mf*, *pp*, *p*. A fermata is placed over measure 20. Text: **20** Più mosso ♩ = 96-100 **25**. A fingering '9' is indicated above measure 24.

System 25-29. Treble clef, key of B-flat major. Measures 25-29. Dynamics: *mp*, *mf*, *pp*, *p*. A fermata is placed over measure 25. A fingering '2' is indicated above measure 29.

System 30-34. Treble clef, key of B-flat major. Measures 30-34. Dynamics: *mf*, *mp*, *pp*, *mp*. A fermata is placed over measure 30. A fingering '4' is indicated above measure 34.

Bap. I

40 *mp* Moderato ♩ = 100

45 *p*

50 *mf*

poco rit.

The musical score is for a piece titled "Bap. I". It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato" with a quarter note equal to 100 beats per minute. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*) and piano (*p*). The score includes measure numbers 40, 45, and 50. The final measure is marked "poco rit." (poco ritardando). The piano accompaniment features various chordal textures and melodic lines, including some with grace notes and slurs.

mp *Più mosso* $\text{♩} = 112$ *mf*

55

f *mf*

60

f *mf*

65

Poco meno mosso *p*

70

Bap. II

75 **Risoluto** $\text{♩} = 152$

76 *f* *mp* *f* *mp* *f*

77 *f* *p*

78 *f* *mp* *f* *mp* *f*

79 *f* *mp* *f* *mp* *f*

80 *f* *mp* *f* *mp* *f*

81 *f* *mp* *f* *mp* *f*

82 *f* *mp* *f* *mp* *f*

83 *f* *mp* *f* *mp* *f*

84 *f* *mp* *f* *mp* *f*

85 *f* *mp* *f* *mp* *f*

86 *f* *mp* *f* *mp* *f*

87 *f* *mp* *f* *mp* *f*

88 *f* *mp* *f* *mp* *f*

89 *f* *mp* *f* *mp* *f*

90 *f* *mp* *f* *mp* *f*

mf cantabile

p *pp* *p* *pp* *p* *pp*

rit.

Più mosso $\text{♩} = 168$

95

100

rit.

Вар. III

f dolce Cantabile $\text{♩} = 76$

105

pp

108 *mf* 110 *mp*

115 *p* *mp* *pp*

mf *p* *pp* *(poco)*

sf *poco ad libitum*

120 *f* *p* *mf* *p* *mf*

Detailed description: This is a musical score for piano and voice. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system (measures 108-110) features a vocal line in the upper staff and piano accompaniment in the lower staves. Dynamics include *mf* and *mp*. The second system (measures 111-115) continues the vocal and piano parts, with dynamics *p*, *mp*, and *pp*. The third system (measures 116-120) shows the piano part with a *poco* marking and dynamics *mf*, *p*, and *pp*. The fourth system (measures 121-125) includes a *sf* marking and the instruction *poco ad libitum*. The fifth system (measures 126-130) features a *f* marking and dynamics *p*, *mf*, and *p*. The score is numbered 108, 110, 115, and 120 at the beginning of their respective systems.

125 Poco più mosso ♩ = 100

mf

p *m. g. m. d.* *pp*

8

3

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a three-part setting for Soprano, Alto, and Tenor. The score is written in G major (one sharp) and 2/4 time. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Moderato". The score is divided into three parts, with the first part ending at measure 130. The second part begins at measure 130 and ends at measure 140. The third part begins at measure 140 and ends at measure 150. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). The lyrics are written below the vocal lines.

137 138 139

rit.

140

a tempo

espr. mf

pp

141 142 143

144 145 146 147

mf espr.

mp

mf

p

145 poco a poco rit.

p

mf

p

pp

Bap. IV

Scherzando $\text{♩} = 108$ **150**

(f)

p *mf*

p *f* **155** *pp* *mp* *pp*

poco *p* *f* *mp* *mf* 8

f

7991

Musical score for measures 158-161. The top staff is in treble clef with a key signature of two flats. Measures 158-161 show a melodic line with various intervals and accidentals. The bottom staff is in bass clef, providing harmonic support with chords and single notes. Dynamics include *f* (forte) at measure 160, *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

Coda

Musical score for measures 162-165, marked *Coda*. The tempo is *Poco meno mosso* with a metronome marking of 100. The top staff features a melodic line with a crescendo leading to a forte (*f*) dynamic. The bottom staff provides harmonic support with chords and single notes, marked *mf* (mezzo-forte). Measure 165 is marked with a box containing the number 165.

Musical score for measures 166-169. The top staff continues the melodic line with various intervals and accidentals. The bottom staff provides harmonic support with chords and single notes, marked *p* (piano) and *mf* (mezzo-forte).

First system of the musical score. The top staff features a melodic line with a *p* (piano) dynamic marking and a *mp* (mezzo-piano) dynamic marking. The bottom staff shows a piano accompaniment. A measure number box labeled **170** is present.

Second system of the musical score. The top staff includes a *mf* (mezzo-forte) dynamic marking and a *f* (forte) dynamic marking. The bottom staff also features a *f* dynamic marking. A measure number box labeled **175** is followed by the instruction *risoluto*.

Third system of the musical score. The top staff has a *mf* dynamic marking. The bottom staff includes a *p* dynamic marking. The tempo instruction *Agitato* is written above the staff, followed by a tempo marking of $\text{♩} = 126$ and a measure number box labeled **180**.

Fourth system of the musical score. The top staff includes a *p* dynamic marking and a *mf* dynamic marking. The bottom staff features a *pp* (pianissimo) dynamic marking and a *p* dynamic marking. A measure number box labeled **185** is present.

185 *mp* *mp* *p* *poco rit.*

190

195 *mf* *a tempo*

200 *mf* *f* *p* *mf*

205 *f* *cresc.* *f* *pp* *p* *mf*

Brillante, poco più vivo ♩ = 138

This musical score page contains measures 210 through 225. It is written for piano with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *f*, *mp*, *p*, *pp*, and *mf*. Measure numbers 210, 215, 220, and 225 are boxed at the start of their respective systems. A fermata is present over measure 224.

210 *f mp mp*

215 *mf mp mf*

220 *p pp*

225 *f mp*

230 *ff*

mf

m. g.

235 *mf* Poco più mosso $\text{♩} = 144$

pp

240 *quasi forte*

mp

245 *mp* *f*

pp *mp*

7991

Detailed description: This is a page of a musical score for piano, spanning measures 230 to 245. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is organized into systems of staves. The first system (measures 230-234) features a right-hand melody with trills and slurs, and a left-hand accompaniment with chords and moving lines. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The second system (measures 235-239) includes the instruction 'Poco più mosso' with a tempo marking of 144 beats per minute. Dynamics range from *mf* to *pp* (pianissimo). The third system (measures 240-244) is marked 'quasi forte' and *mp* (mezzo-piano). The fourth system (measures 245-249) shows a crescendo from *pp* to *f* (forte), with a final *mp* (mezzo-piano) section. The page number 7991 is printed at the bottom center.

8---
2

250

p *f* *pp* *f*

255

Poco f più mosso ♩ = 160

mf

260

265

mp

270

275 rit. assai

Vivace ♩ = 176

280

p *mf* *mf* *pp* *p* *f*

7991

Detailed description: This page of a musical score contains measures 270 through 280. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system (measures 270-271) shows the voice line with a melodic line and the piano accompaniment with arpeggiated chords. The second system (measures 272-274) continues the vocal melody, with a 'rit. assai' (ritardando) marking at measure 275. The third system (measures 275-278) features a 'Vivace' tempo change with a tempo marking of ♩ = 176. The piano part has a more active, rhythmic accompaniment. The fourth system (measures 279-280) shows the vocal line concluding with a fermata, while the piano part continues with a strong, rhythmic accompaniment. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte).

ТАРАНТЕЛЛА

А. ДЮБЮК
1812—1897

Cadenza ad lib.

Più mosso *Meno mosso*

f *p* *mf* *rit.* *p* *pp* *p* *più lento rit.* *Pizz.*

mf *f* *arco* *sf*

Tempo giocoso

mf

sf

sf

sf

5

10

8

15

15

sf

8 1

20

20

p

25

25

p

pp

8 1

30

30

(*p*) *mp* *mf* *p* *pp*

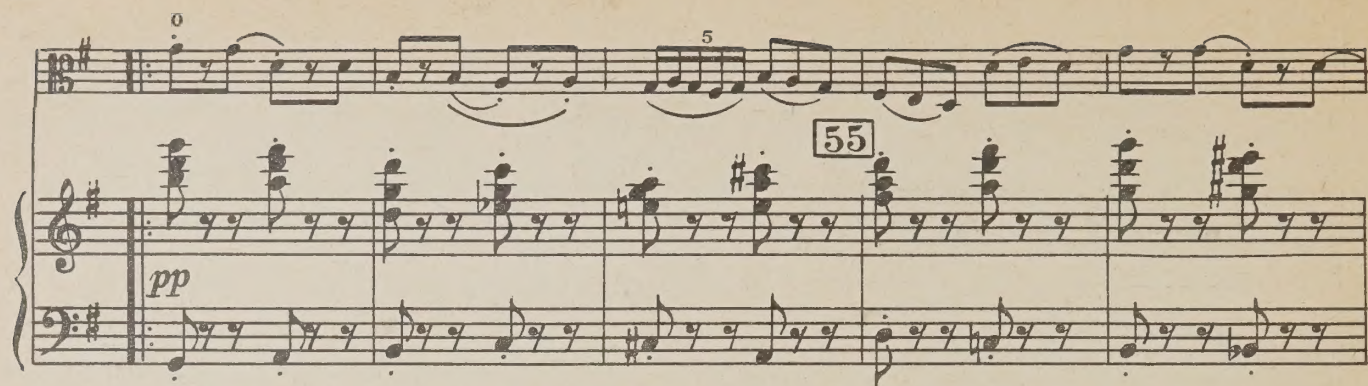
7991

Red *

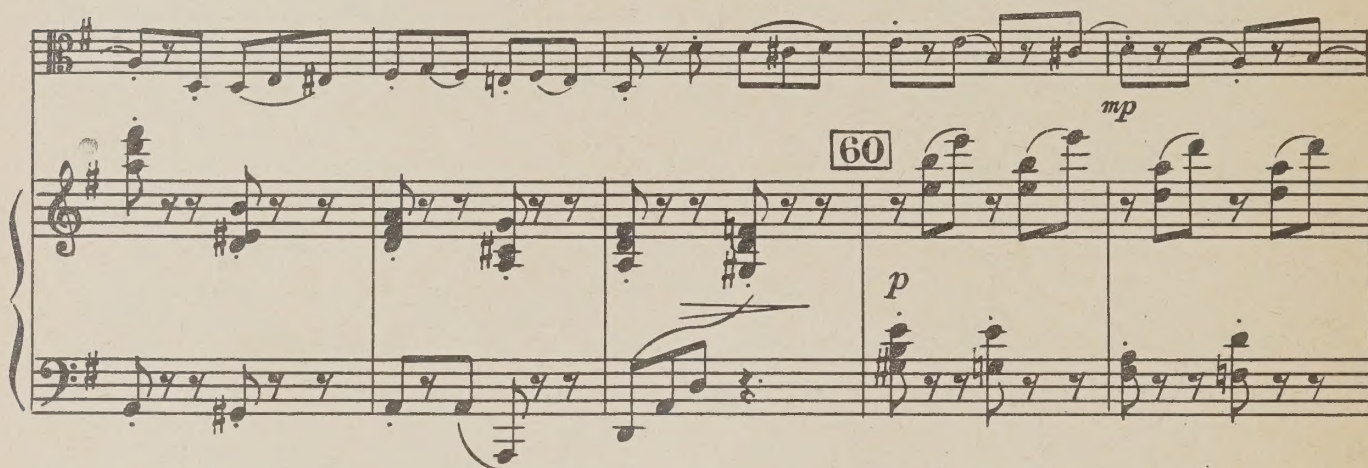
Musical score for piano, measures 35-50. The score is in G major and 3/4 time. It features a complex texture with multiple staves, including a grand staff and a solo line. Dynamics range from *pp* to *f*. Performance markings include *Cadenza*, *rit.*, *accl.*, *pizz.*, *arco*, and *Ped.*.

Measures 35-40: *mf*, *p*, *pp*. Measure 40: *p*, *pp*. Measure 41: *mf*, *pizz.*, *arco*. Measure 42: *mf*, *f*. Measure 43: *mf*, *pp*, *mp*. Measure 44: *pp*. Measure 45: *mf*, *pp*, *mp*. Measure 46: *pp*. Measure 47: *pp*. Measure 48: *pp*. Measure 49: *pp*. Measure 50: *pp*.

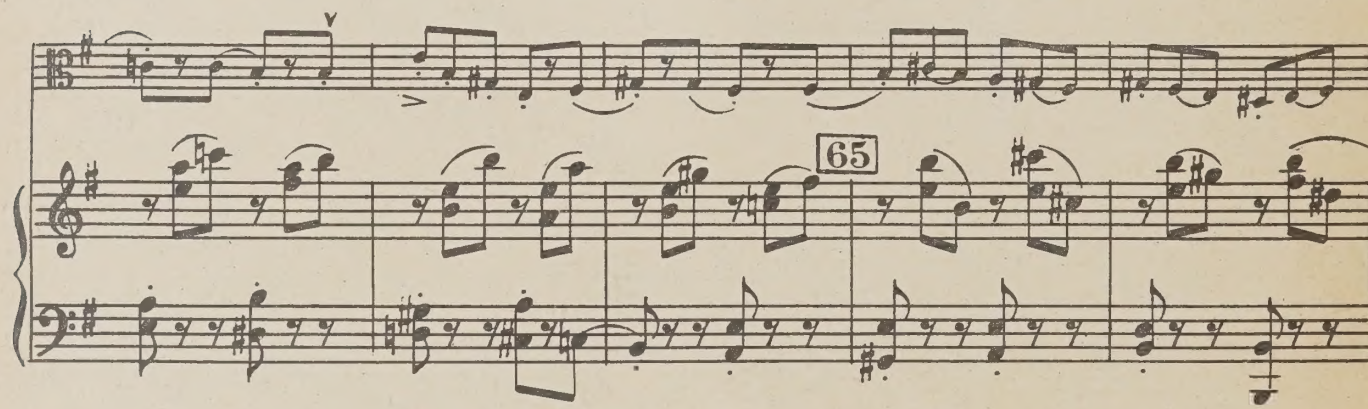
Performance markings: *Cadenza*, *rit.*, *accl.*, *pizz.*, *arco*, *Ped.*.



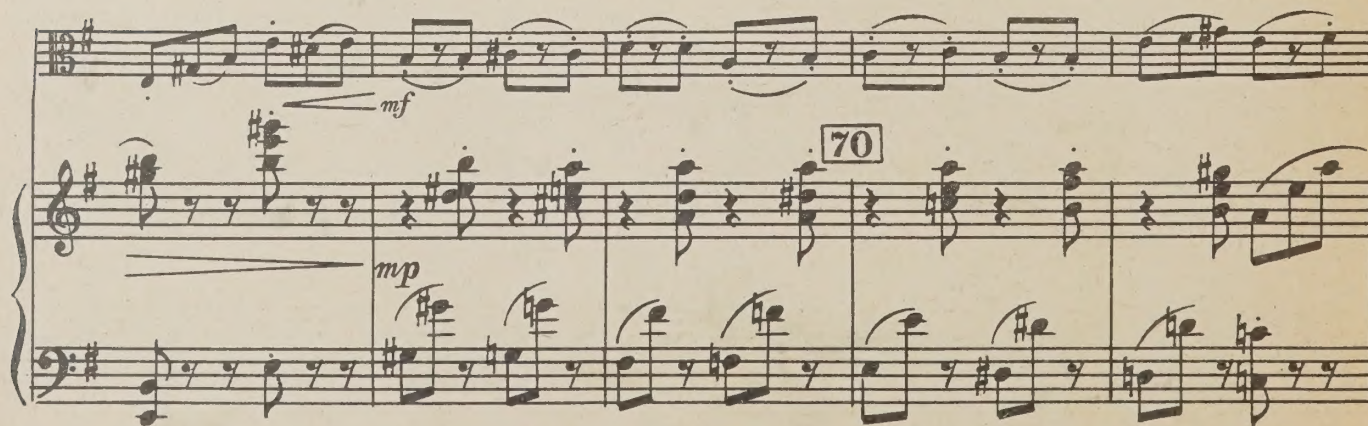
First system of music. Treble clef, key of D major (two sharps). The melody starts with a fermata over the first measure, marked with a '0' above it. The piano accompaniment begins with a *pp* (pianissimo) dynamic. Measure 55 is boxed.



Second system of music. The piano accompaniment features a crescendo leading to a *mp* (mezzo-piano) dynamic at measure 60, which is boxed. The melody continues with eighth and sixteenth notes.



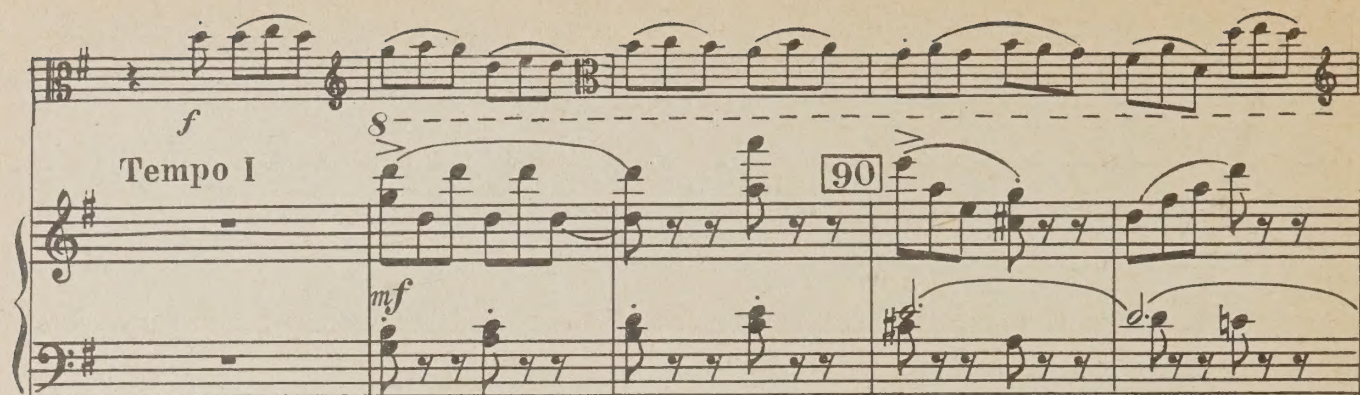
Third system of music. The piano accompaniment has a crescendo leading to a *p* (piano) dynamic at measure 65, which is boxed. The melody continues with eighth and sixteenth notes.



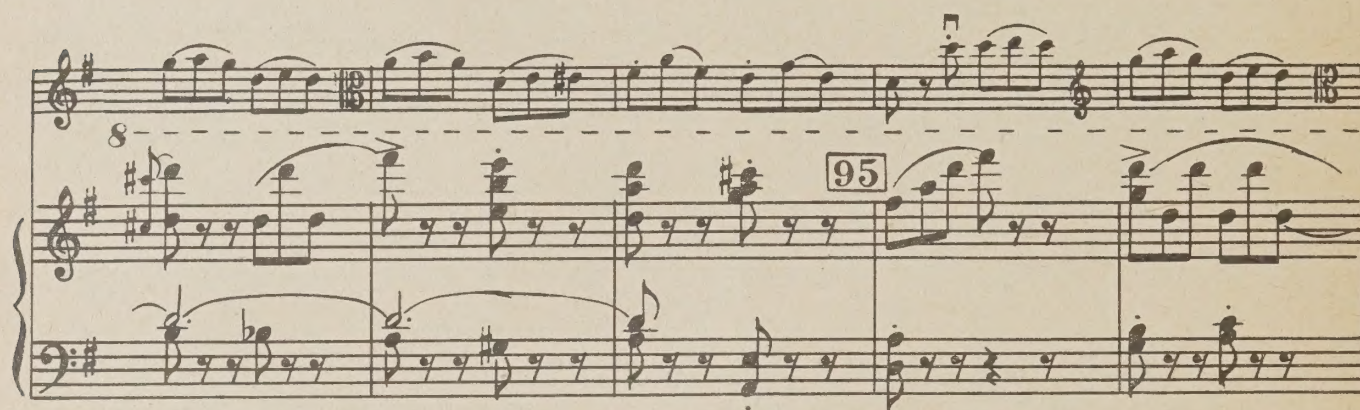
Fourth system of music. The piano accompaniment has a crescendo leading to a *mf* (mezzo-forte) dynamic at measure 70, which is boxed. The melody continues with eighth and sixteenth notes.

Musical score for piano and voice, measures 75-85. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. Dynamics include *f*, *p*, *pp*, *mf*, and *mp*. Measure numbers 75, 80, and 85 are boxed. There are also some markings like "8" and "0" above notes.

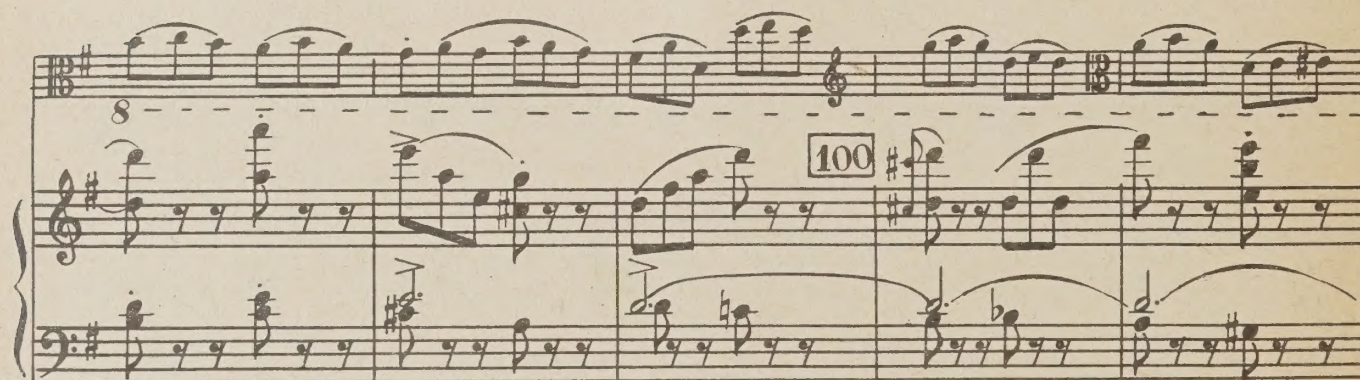
Musical score for piano and voice, measures 86-90. The tempo markings are *Meno mosso*, *rubato*, *Lento*, and *(Lento)*. The dynamics include *ff*, *p*, *ff*, *declamato*, *f*, *mf*, and *mp*. The score is in G major and 4/4 time.



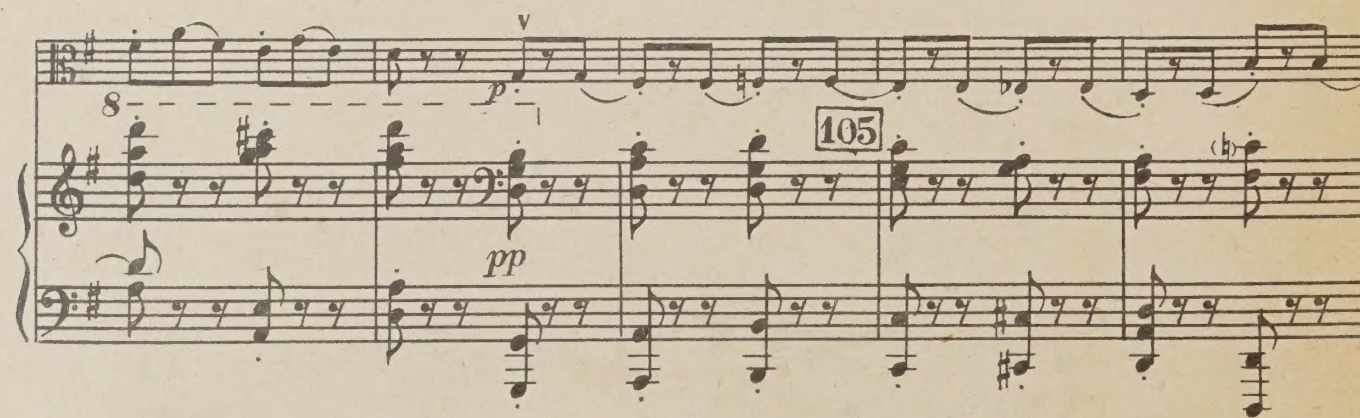
First system of a musical score. It features a treble and bass staff with a piano accompaniment. The treble staff has a melody with eighth notes and rests, marked with a forte *f* dynamic. The piano accompaniment consists of chords and eighth notes, marked with a mezzo-forte *mf* dynamic. A tempo marking "Tempo I" is present. A measure rest of 8 measures is indicated above the treble staff. A measure number box containing "90" is located above the piano staff.



Second system of the musical score. It continues the melody and piano accompaniment. A measure rest of 8 measures is indicated above the treble staff. A measure number box containing "95" is located above the piano staff.



Third system of the musical score. It continues the melody and piano accompaniment. A measure rest of 8 measures is indicated above the treble staff. A measure number box containing "100" is located above the piano staff.



Fourth system of the musical score. It continues the melody and piano accompaniment. A measure rest of 8 measures is indicated above the treble staff. A measure number box containing "105" is located above the piano staff. The piano staff includes a *pp* (pianissimo) dynamic marking. The system concludes with a key signature change to one flat, indicated by a flat symbol over the final measure.

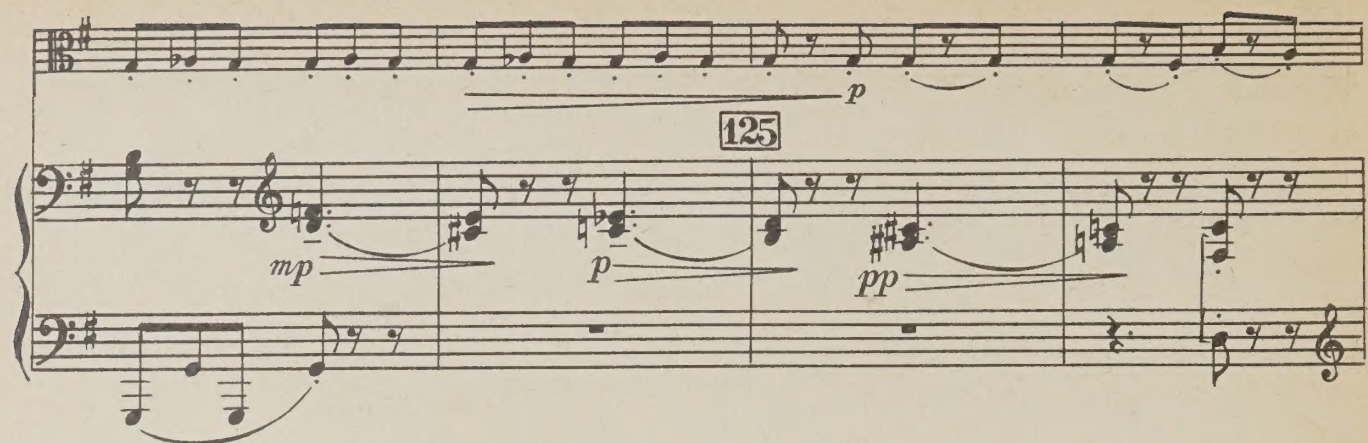
This musical score page contains measures 110 through 120. It is written for a piano and a voice part. The key signature is one sharp (F#), and the time signature is 3/4. The piano part is written in a grand staff (treble and bass clefs), and the voice part is in a single staff with a soprano clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 110, 115, and 120 are enclosed in boxes. The page number 7991 is at the bottom.

Measure 110: The piano part begins with a *ppp* (pianississimo) dynamic. The voice part has a *p* (piano) dynamic. The piano part features a series of chords and moving lines in both hands.

Measure 115: The piano part has a *pp* (pianissimo) dynamic. The voice part has a *mp* (mezzo-forte) dynamic. The piano part continues with complex chordal textures.

Measure 120: The piano part has a *mf* (mezzo-forte) dynamic. The voice part has a *f* (forte) dynamic. The piano part features a series of chords and moving lines in both hands.

7991



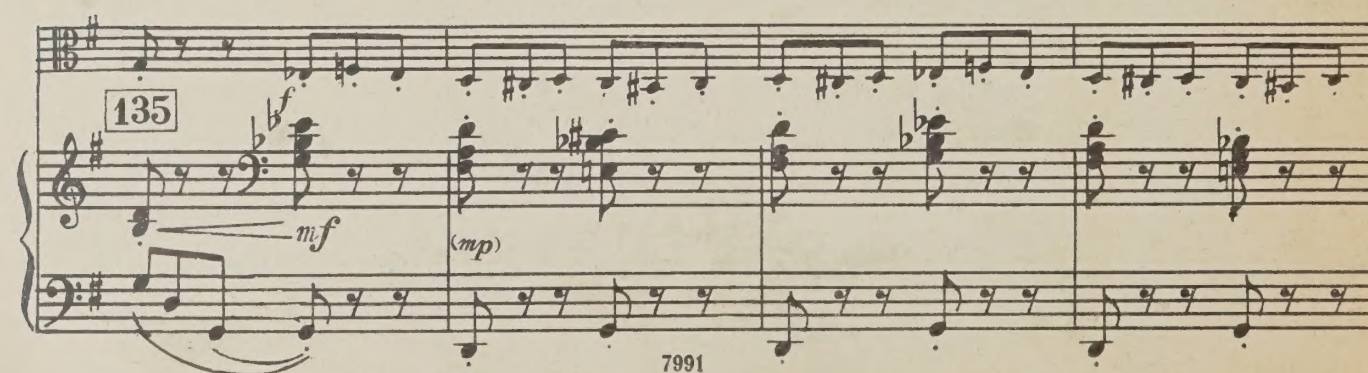
First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, marked with a *p* (piano) dynamic. The bottom two staves are in bass clef with a key signature of one sharp. They contain a bass line with chords and single notes, marked with *mp* (mezzo-piano), *p*, and *pp* (pianissimo) dynamics. A box containing the number 125 is located above the bottom staves.



Second system of musical notation. The top staff is in treble clef with a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, marked with a *f* (forte) dynamic. The bottom two staves are in bass clef with a key signature of one sharp. They contain a bass line with chords and single notes, marked with a *mf* (mezzo-forte) dynamic. A box containing the number 130 is located above the bottom staves.



Third system of musical notation. The top staff is in treble clef with a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, marked with a *pp* (pianissimo) dynamic. The bottom two staves are in bass clef with a key signature of one sharp. They contain a bass line with chords and single notes, marked with a *pp* (pianissimo) dynamic. A box containing the number 135 is located above the bottom staves.



Fourth system of musical notation. The top staff is in treble clef with a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, marked with a *mf* (mezzo-forte) dynamic. The bottom two staves are in bass clef with a key signature of one sharp. They contain a bass line with chords and single notes, marked with a *mf* (mezzo-forte) dynamic. A box containing the number 135 is located above the bottom staves.

140

f

145

Piu mosso

150

8

7991

Detailed description: This is a page of a musical score, page 33, containing measures 140 through 150. The score is written for piano and voice. The piano part is in G major (one sharp) and 4/4 time. Measures 140-144 show a piano introduction with a strong bass line and chords. Measure 145 is marked with a forte 'f' dynamic. Measures 146-150 show the piano accompaniment for a vocal line. The vocal line enters in measure 146 with a half note G4, followed by a half note A4 in measure 147, and then a half note B4 in measure 148. The piano accompaniment consists of chords and single notes. Measure 149 is marked 'Piu mosso' and measure 150 is marked with a box containing '150'. The score ends with a double bar line in measure 150. The number '7991' is printed at the bottom center of the page.

НОКТЮРН

И. ЛАСКОВСКИЙ, соч. 27
1799—1855

mf amabile
Andante con moto

p **5** *m. g.*

dolce *p agitato*

f *mf*



First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a whole note, followed by a trill (tr) and a half note. The piano accompaniment consists of arpeggiated chords. A box containing the number 15 is located in the upper right of the piano part. Dynamics include *p* (piano) and *pp* (pianissimo).



Second system of the musical score. The vocal line includes a grace note (o.v.) and a triplet of eighth notes. The piano accompaniment continues with arpeggiated figures. Dynamics include *f dolce* (forte dolce) and *mf* (mezzo-forte).



Third system of the musical score. The vocal line features a triplet of eighth notes. The piano accompaniment shows a change in dynamics to *pp* (pianissimo). A box containing the number 20 is located in the upper right of the piano part.



Fourth system of the musical score. The vocal line includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The instruction *accel.* (accelerando) is written above the piano part.

string. **25** *mf* *poco rit.*

mf *dolce* **30** *rit.*

mf *in tempo calmato* *pp* *(Red.)*

pp *dolente* **35** *ppp*

Musical score for piano and voice, measures 37-45. The score includes vocal lines and piano accompaniment with various dynamics and performance instructions.

Measures 37-39: Vocal line with a triplet of eighth notes. Piano accompaniment features arpeggiated chords.

Measure 40: Vocal line with the instruction *a piacere*. Dynamics include *mf* and *f*. Piano accompaniment continues with arpeggiated figures.

Measures 41-44: Vocal line with a melodic line. Dynamics include *mp*, *mf*, and *ff*. Piano accompaniment features a descending arpeggiated scale.

Measure 45: Vocal line with the instruction *ff rubato cadenza*. Dynamics include *ff* and *p*. Piano accompaniment features a descending arpeggiated scale.

Measures 46-48: Vocal line with the instruction *p con tenerezza ed anima*. Dynamics include *p*. Piano accompaniment features a descending arpeggiated scale.

This musical score page contains measures 47 through 56, organized into six systems. Each system consists of a single melodic line (likely for a flute or violin) and a grand staff for piano accompaniment. The key signature is B-flat major (two flats). Measure numbers 47, 50, and 55 are indicated in boxes. The score includes various musical notations such as slurs, ties, trills (tr), triplets (3), and accents (>). Dynamic markings include *f*, *ff*, *mf*, *p*, *pp*, *molto espr.*, *accel.*, and *string.*. The piano part features complex textures with arpeggiated chords and rapid sixteenth-note passages. The melodic line often features trills and slurred eighth-note patterns.

7

f

50

ff *f* *molto espr.*

f *mf*

p *pp* *accel.* *string.*

55

ff *f* *mf*

mf *mp*

This image shows a page of a musical score for the piece "L'Espresso" by Maurice Strakosky. The score is written for piano and includes measures 60 through 70. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation features a variety of dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *ppp* (pianississimo), and *m. d.* (marcato). There are also performance instructions like "Meno mosso" and "Ad." (Ad libitum). The score includes a variety of musical notations, including slurs, ties, and a triplet in measure 70. The page number 7991 is visible at the bottom.

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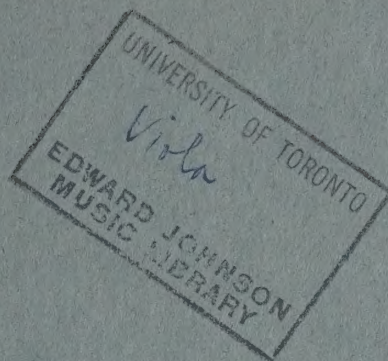
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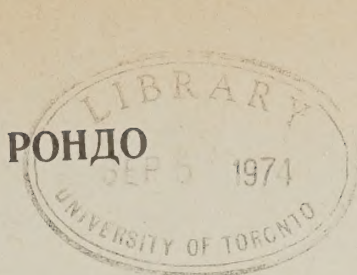
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M
227
B67 P4А. АЛЯБЬЕВ
1787—1851

Allegro giocoso

4 5 a tempo *p*

10 *p*

15 *p*

20 *pp* *mp*

25 *pp*

30 *p* *mp*

35 *p* *mf* *f*

40 *mf* *p* *mp*

A musical score for Alto, consisting of 11 staves. The key signature has one flat (B-flat). The tempo is marked "Allegro giocoso". The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in boxes. Fingerings are marked with numbers 1-4. The dynamics range from *pp* (pianissimo) to *f* (forte).

Альт

45

4 4

p

1

0 1

50

pp

p

mp

3 1 2 2

55

f

4 2 1 0

60

mf

p

3 4

1 2

65

mf

f

4 1 2 0 1

70

3 4 0

4 3 2 1

75

mf

f

p

pp

80

p

mp

mf

85

sf

f

1 2 2 3 3

90

4 1

2 3

1 0

2 1 0

Альт

95 *mf* 100 105 *p* *mf* 110 115 *p* *mf* *f* 120 *mf* *p* 125 *mp* 130 *p* *pp* *mf* 135 *f* 140 *p leggiero* *ff*

ВАРИАЦИИ

на тему романса А. Алябьева «СОЛОВЕЙ»

М. ГЛИНКА
1804—1857Adagio $\text{♩} = 56$

mp

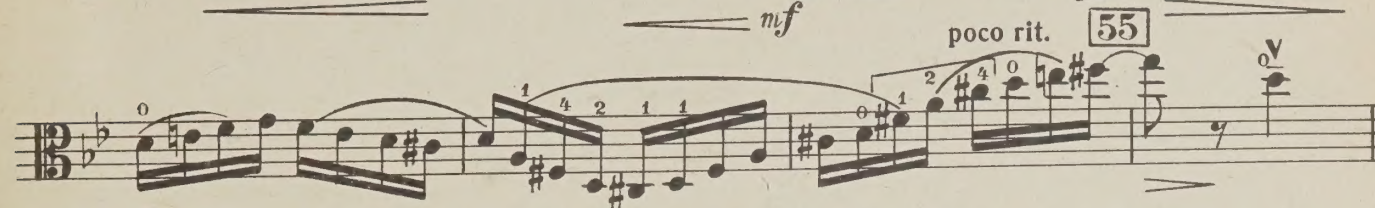
Тема
Sostenuto andante con grazia $\text{♩} = 66 - 69$

mf dolce *mp* *p*

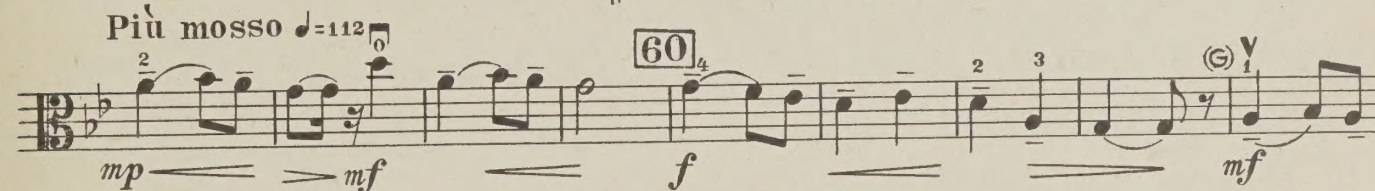
p *mp* *mf*

Вар. I Moderato $\text{♩} = 100$

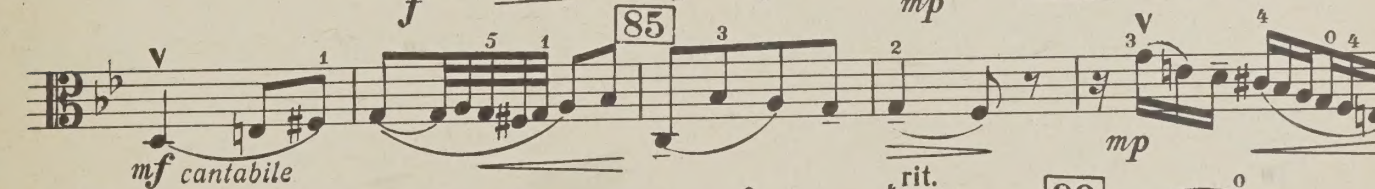
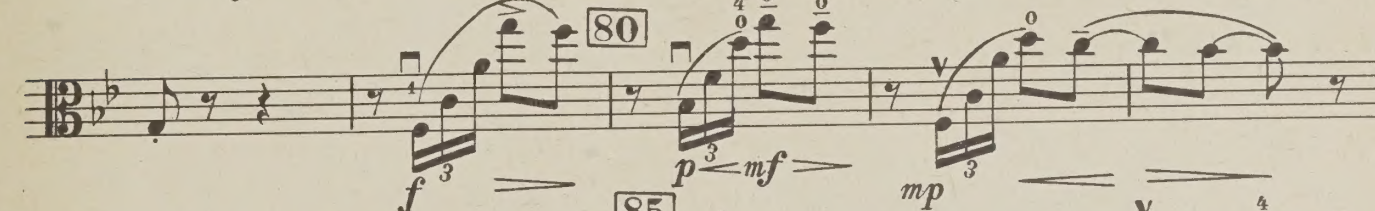
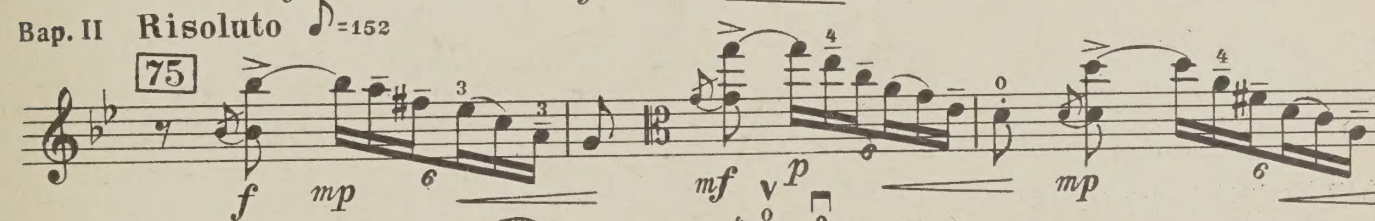
mp *p*



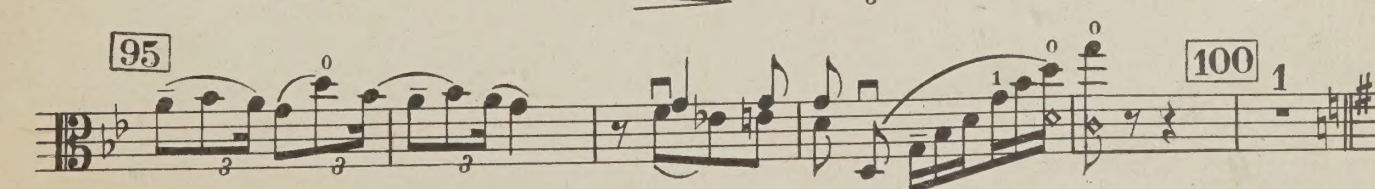
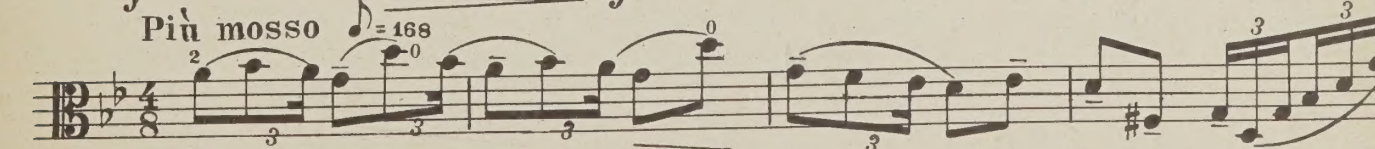
Più mosso ♩ = 112



Bap. II Risoluto ♩ = 152



Più mosso ♩ = 168



Bar. III Cantabile $\text{♩} = 76$

105 V G f dolce p

110 mf

115 D V p mf

120 V p G mf

f ad lib. sf pp D mf p C V

125 Poco più mosso $\text{♩} = 100$

mf

3

130

f

p leggiero

tr.

135

mf

АЛЫТ

7

rit. **140** a tempo

145 poco a poco rit. *mf* *mp* *mf espr.* *p*

Scherzando $\text{♩} = 108$

150

f *p* *mf*

155

f *mp* *mf*

160 *f*

Coda *Poco meno mosso* $\text{♩} = 100$ **165**

170 *mf* *p* *mp*

175 *mf* *f*

Альт

Agitato $\text{♩} = 126$

180 mf p 185

190 mf mp mf p mf poco rit. a tempo 195

200 mf 205 Brillante, poco più vivo $\text{♩} = 138$

210 f p mf f fmp

215 mf f

220 p

225 f

230 f

235 f

АЛТ

Poco più mosso $\text{♩} = 144$

240

mf *quasi forte*

245

250

mp *f*

p *f*

255

Poco più mosso $\text{♩} = 160$

260

265

270

275 rit. assai

Vivace $\text{♩} = 176$

p *mf* *mf*

280

ff

А. ДЮБЮК
1812—1897

Cadenza
ad lib.

Meno mosso
f *p*

più lento rit.
p *mf* *f* *sf*

Tempo giocoso
mf *f* *sf*

Più mosso
p

5 **10** **15** **20** **25** **30** **35** **40**

ricochet

trill

tremolo

sf **pp** **p** **mf** **f** **sf**

Альт

45 *mf* *f* *Pizz.*

50 *arco* *mf* *p* *f* *rit.* *p* *Cadenza* *rit.* *mf* *accel.*

55 *f* *ff* *p* *a tempo* (D) *mf*

60 *mp*

65 *mf*

70 *f*

75 *p*

АЛТ

8- **80** *f* *mf* *p*

85 *mf* *p* *ff* *p* *ff* *declamato* *f* *mf* *mp*

Meno mosso *rubato sul C* Lento (Lento)

90 *f*

95

100

105 *p* *f*

110

115 *mp*

Tempo I

АЛЬТ

120 *f*

125 *p* *f*

130 *mp*

135 *f*

140

145 *f* *ff*

Più mosso

150

7991

НОКТИЮРН

И. ЛАСКОВСКИЙ, соч. 27
1799—1855

Andante con moto

Musical score for Alto, Op. 27 by I. Laskovskiy. The score is in B-flat major, 6/8 time, and consists of 33 measures. It features various musical notations including dynamics (*mf*, *p*, *f*, *mp*, *mf*), articulation (*tr*, *string.*), and performance instructions (*Andante con moto*, *poco rit.*, *dolce*, *amabile*). Measure numbers 5, 10, 15, 20, 25, and 30 are boxed. The score includes fingerings, slurs, and breath marks.

АЛТ

35 *pp dolente* (C) *p* *tr*

40 *mf* *f* *ff*

Cadenza *ff rubato* *p* (D) *p*

con tenerezza ed anima

50 *f* *ff* *f*

55 *molto espr.* *p* *accel.* *string.* *tr*

60 *ff* *f* *mf* *mp*

65 *p* *mf* *Meno mosso*

70 *p* *pp* *p* *pp*

16-10-74

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